

Loosen Up

A 2-day hands-on painting workshop with Hyatt Moore

Painting “loose” is more than a style, it’s an attitude. It’s a freedom from slavish copying. We build on principles . . . but we pursue individual expression. We may use photos, but we leave exact rendering behind. In this workshop you’ll find your painting easier, better, and more fun.



Hyatt Moore has had a varied career as an artist, writer and speaker. From beginnings as art director at *Surfer* Magazine to living and working internationally, he is now a full-time painter. His work is represented in various galleries, near and abroad. For the wide variety of subject matter and approaches see [www. hyattmoore.com](http://www.hyattmoore.com).

The difference in my painting before the workshop and after the workshop is truly night and day. It's as if "woke up" and said hey! be free, explore, it's okay to have loose edges and so much more. The workshop was liberating.

—JoAnn Thomas

I was totally out of my comfort zone but that was the very reason for taking your workshop. You provided me with direction I will use to move towards painting with more freedom! I liked your lesson plan and appreciated your organization. The invitation to visit your home and studio and see your art up close was very generous and a real delight.

—Shea Stevens

By the time I found Hyatt Moore, I was fast losing the faith that I'd ever find a unique style of painting. My paintings were tight and unimaginative. After a lifetime of tiny brushes, crow quill pens, shallow breathing and rigid movements of my hand and wrist, I have learned from Hyatt that it's fun to have brush strokes imply rather than define a figure; it's freeing to hold a brush differently, stand back and only hint at features. The unexpected splashes of color are the most exciting part of painting now. It is refreshing learning from someone who is pleasant, communicative, responsive to questions and willing to share creative techniques.

---Mary McKay

Materials: Whatever you paint with, especially oils or acrylics, or both. Brushes of all sizes, especially large (including house painting sizes). A couple of canvases, medium to large size. Subject matter to paint from—a photo. Also bring some samples of your current work.

May 21—22, 2011
Saturday and Sunday 10:00-5:00
\$225

For reservations call 949-369-6603, San Clemente Art Supply, 1531 N. El Camino Real