

Loosen Up

A 2-day hands-on painting workshop with Hyatt Moore

Painting “loose” is more than a style, it’s an attitude. It’s a freedom from slavish copying. We build on principles . . . but we pursue individual expression. We may use photos, but we leave exact rendering behind. In this workshop you’ll find your painting easier, better, and more fun.



Hyatt Moore has had a varied career as an artist, writer and speaker. From beginnings as art director at *Surfer* Magazine to living and working internationally, he is now a full-time painter. His work is represented in various galleries, near and abroad. For the wide variety of subject matter and approaches see www.hyattmoore.com.

In just a few sessions Hyatt showed me how to loosen my brushstrokes and have a more 'painterly' style. My work still has a representational look but now has more of the 'artist' in the painting. Thanks Hyatt!

---Tom Herrington, San Clemente

By the time I found Hyatt Moore, I was fast losing the faith that I'd ever find a unique style of painting. My paintings were tight and unimaginative. After a lifetime of tiny brushes, crow quill pens, shallow breathing and rigid movements of my hand and wrist, I have learned from Hyatt that it's fun to have brush strokes imply rather than define a figure; it's freeing to hold a brush differently, stand back and only hint at features. The unexpected splashes of color are the most exciting part of painting now. I'm still working on the idea that no canvas is sacred and that I can begin again no matter the stage of the painting, but with Hyatt's help, I'm getting there. It is refreshing learning from someone who is pleasant, communicative, responsive to questions and willing to share creative techniques.

---Mary McKay, Dana Point

Hyatt teaches the most natural approach to painting, particularly while I'm still learning to draw. He's a most comfortable person to be around. Taking his training is the best money I've ever spent on art instruction.

---Donna Baden, Mission Viejo

Materials: Whatever you paint with, especially oils or acrylics, or both. Brushes of all sizes, especially large (including house painting sizes). A couple of canvases, medium to large size. Subject matter to paint from—a photo. Some samples of your current work.

September 12-13, 2009
Saturday 10:00-5:00, Sunday 10:00-5:00
\$225

For reservations call 949-369-6603, San Clemente Art Supply, 1531 N. El Camino Real