

e-gallery number 30

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Linocuts as Great Gifts

**One Painting Saved from
Threatened Fire**

*For this and
all the art to
follow, click
on the picture
for more info,
then click
that one for a
larger view.*



An Unusual Portrait

Here's a very different kind of painting to begin an assemblage of portrait paintings. Kathy Cokas had moved into a new apartment and wanted a striking piece above her mantle—and that in her favorite colors. She'd searched the web for a poster and came across something by Renoir. But it was a poster; she wanted an original, and of a certain size. So she commissioned me. In the original there are two men meeting in the garden, but as we talked about it we thought, "Why not a man and a woman?" And "Why not that woman be Kathy Cokas herself?" So that's what it is. Or at least an impression of her. I learned a lot, copying an impressionist. But hey, they learned a lot copying each other, too.

Left, *Kathy Cokas Meets Renoir*, oil on canvas, 48"x34," after *Garden in the Rue Cortot*, by Auguste Renoir (1841-1919).



Lambert Family Portrait, oil on canvas, 20"x24."

In Loving Memory

Here's one more toward the traditional, but with no lacks for creativity in the making. In fact, it's one of the more challenging paintings I've made this year, and perhaps the most meaningful to the recipients.

Tragically, a baby had died within months of its birth and there was no photo of the family together. A loving grandmother from Texas found me and commissioned this surprise gift for part of the healing. The challenge was the resources—the painting is a composite of eight photos, most of which were smiling snapshots. The composition had to be careful, the expressions appropriate, and the pose as if it had really happened.

Happily the piece was received with deep gratitude, and is now beautifully framed. And, I'm told, there's another baby on the way. Still, there's nothing like a painting to help keep a loving memory alive.

Portrait Gallery—different subjects, different styles

Click on the photos for information, and again for a larger view.



Tom and Meryl Patterson



Tanya's Window



Stedman Family



Daisy Funk



Martin Cuthbertson



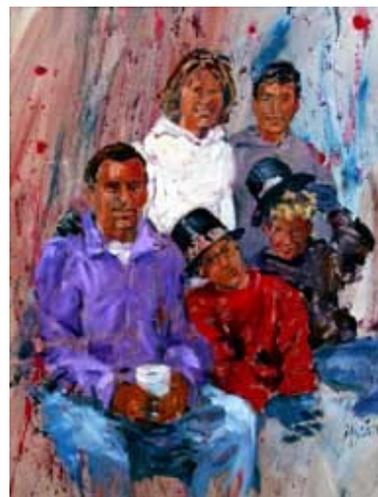
Base Camp Smiles



Carl Hayward



Rinker Family

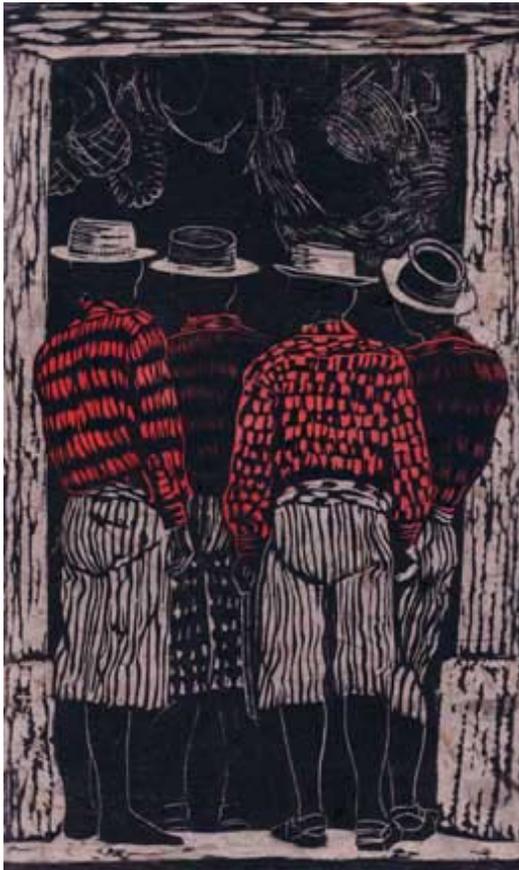


Right, Stevens Family



Left, Raven Hair

Above, O'Donnell Family



Getting the News, Guatemalan men in traditional dress, standing at a basket-seller's stall.



La Mision, a popular piece on thick hand-made paper.

Handcrafted Linocut Prints

Great Gifts

For others see the Linocuts section at

www.annesprints.com



Goodnight Princess, from the fairy tale. If her sleep is troubled by the pea placed under all those mattresses, she is a princess indeed.

It's been some years since we've featured any of Anne's linocut prints. It's because all of her recent work has been of the monotype variety. This seems like a technical difference, but it is significant. Monotypes are "one of a kind," tend to be more elaborate (at least in Anne's case) and more expensive to buy. Linocut prints are reproducible. Still, it's all hand work. She draws the initial design then, using gouging tools, cuts the linoleum block.

Next she rolls printmaker's ink over the surface with a brayer. The inked plate is laid on the bed of her press, under a piece of special paper, and rolled through under pressure. It's that process that makes the intriguing "embossed" look around the edge of the final print. Sometimes the paper is handmade (by Anne) as in *La Mision* above. Always they're interesting, often hand picked in our travels, including to the Orient.

Once framed, with mattes, under glass, they become truly handsome adornments for some special place in the home or office. They're great gifts—for oneself or another. For original pieces of art they're very inexpensive—and now can be ordered on line. Just click on the pictures for pricing and further information. While there, check out the rest.



Four Oars, on red rice paper.

Here's one more popular linocut, this one on exotic paper from Asia. Options for paper type and color are pretty open-ended. Contact Anne directly—through her website—for other choices.

Miscellany...

Last month, in the aftermath of the California fire storms, I received the following note via e-mail. The writer had purchased one of my paintings last year. I was grateful so much was spared in her close call, and honored that she would make sure the painting would be among the few treasures she saved. Her message...



Face of India, Collection of Neal and Carolyn Henderson, San Diego, California

Dear Hyatt,

The Indian lady is safe and hanging in my dining room again. We were evacuated and I took the painting with us in our SUV. Our front yard and back yard burned and 2 sheds burned to the ground. Our house wasn't touched. We were very lucky.

Carolyn Henderson