



Flamenco Fire, 60"x27," Oil on Canvas

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Sometimes it's the environment that makes all the difference in where paintings are placed. That's what collectors, Mr. and Mrs. Peter and Connie Spenuzza discovered in their beach front home adjacent to the Ritz Carlton in Monarch Bay, California. The beautiful home contains so much glass, what with the Pacific's wide horizon and glorious sunsets to behold, finding places for art was a challenge. But solutions were found.



The entry at the Spenuzzas' beach-front home features a dancer theme.



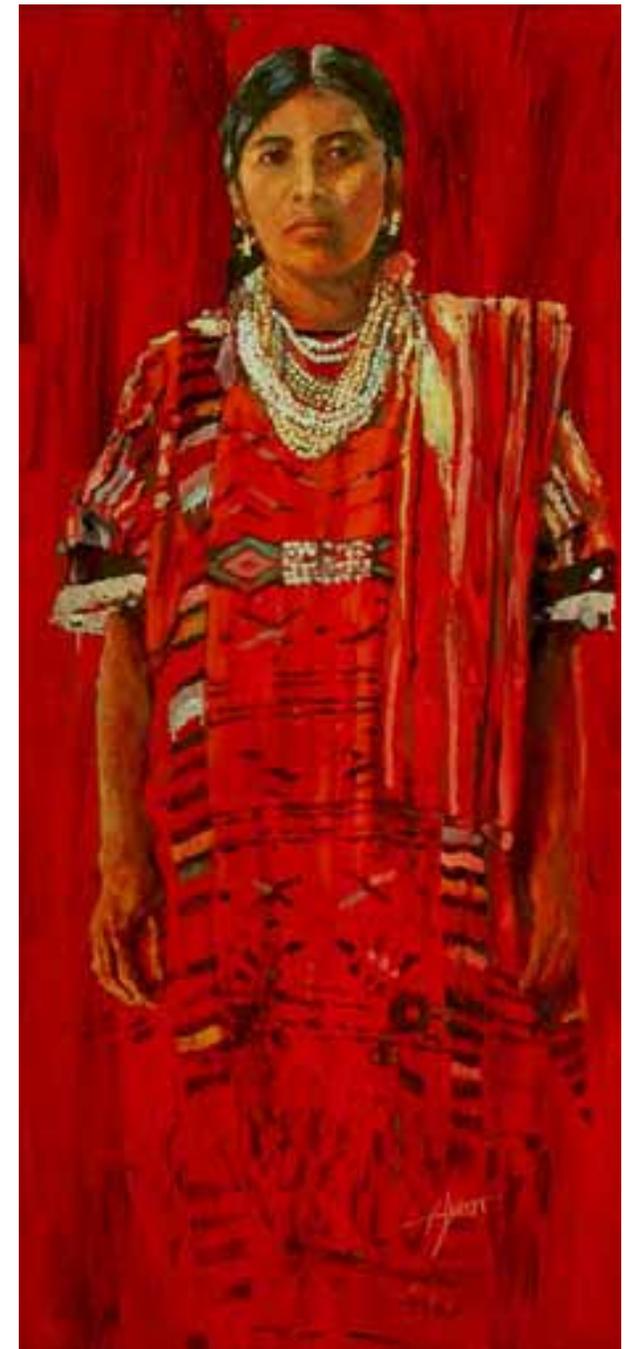
Now their home is graced with 11 new Hyatt Moore paintings. The area takes on museum-like qualities, particularly with the multi-ethnic images at home in all the air and light and space. A few of the larger pieces are shown here in their new environments. Click on the painting itself for a link to the website and and then again for a larger view .



Quiche Mothers, 72"x64," Oil over Acrylic on Canvas



These quick digital pictures shot on the day of the hanging don't really do justice to the space. And "Wedding Dancer" will be getting a frame in time. But they give an idea of how paintings further enhance an already beautiful space. The juxtaposition of the "people of the earth" in the gracious, modern setting shows a welcomeness for all and an equality of worth under God.



Chinentec on Red, 60"x27," Oil on Canvas
(Left) Wedding Dancer, 60"x45," Oil on Canvas



Monotypes— Lectures and Classes

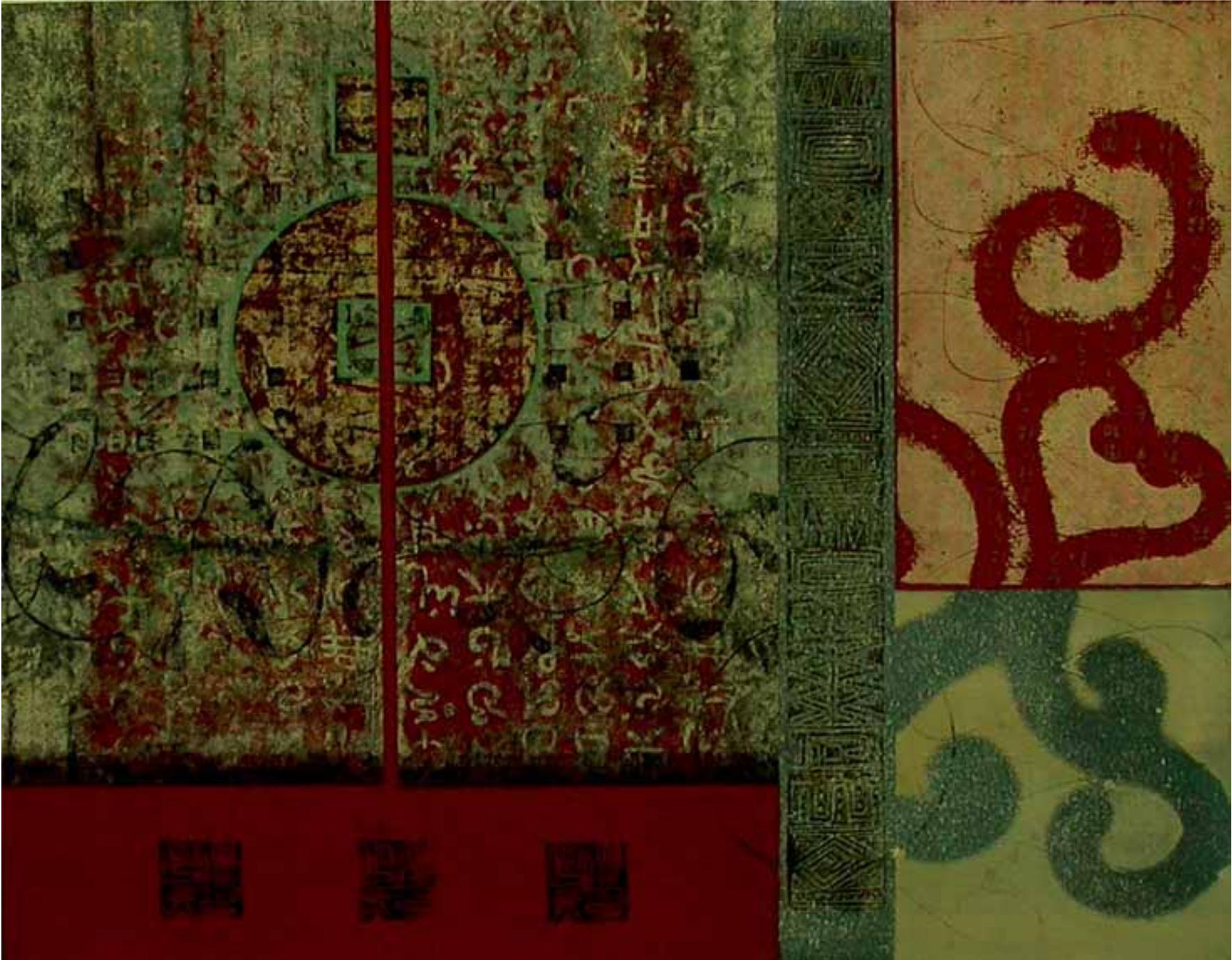
Not only is Anne continuing to create more marvelous monotypes (prints on paper), she is also lecturing on the subject and teaching. The lecturing is so far “occasional,” but her audience of fellow print-makers much benefitted from insights to her unique style and approach to the craft. As for students in her studio, some are regular, some are “one time.” All find a fascination with the topic and the tools; and all carry away something worth framing, for their home or the home of a friend. And friendship is what it’s all about anyway, as that’s what is built as much as anything in the process of it all.

The three new monotypes on these pages are some of those on display at Sandstone Gallery this month. Again, click on the image, and again on the image that comes up, for a larger view. Really they need to be viewed in person to be truly appreciated.

Continuing the Quest, 16"x12.5," Monotype Print on Paper



Sense of Direction, 18"x18," Monotype Print on Paper



Collaborative Effort, 12.5"x16," Monotype Print on Paper



Talar, 60"x27," Oil over Acrylic on Canvas

Talar

We didn't want to close this issue without one more new painting deserving of note. Talar is from Kurdistan, now living in America with her husband and two young sons. We all attend the same church. She doesn't wear her Kurdish regalia that often, but when it happens, we can realize we have a queen among us. At least she seemed a picture that had to be painted. As I told her, I painted it of her, though not for her. Who knows where the painting will wind up? Wherever it does, it will add a definite grace to the place.