

**e-gallery number 15**

october/november 2004

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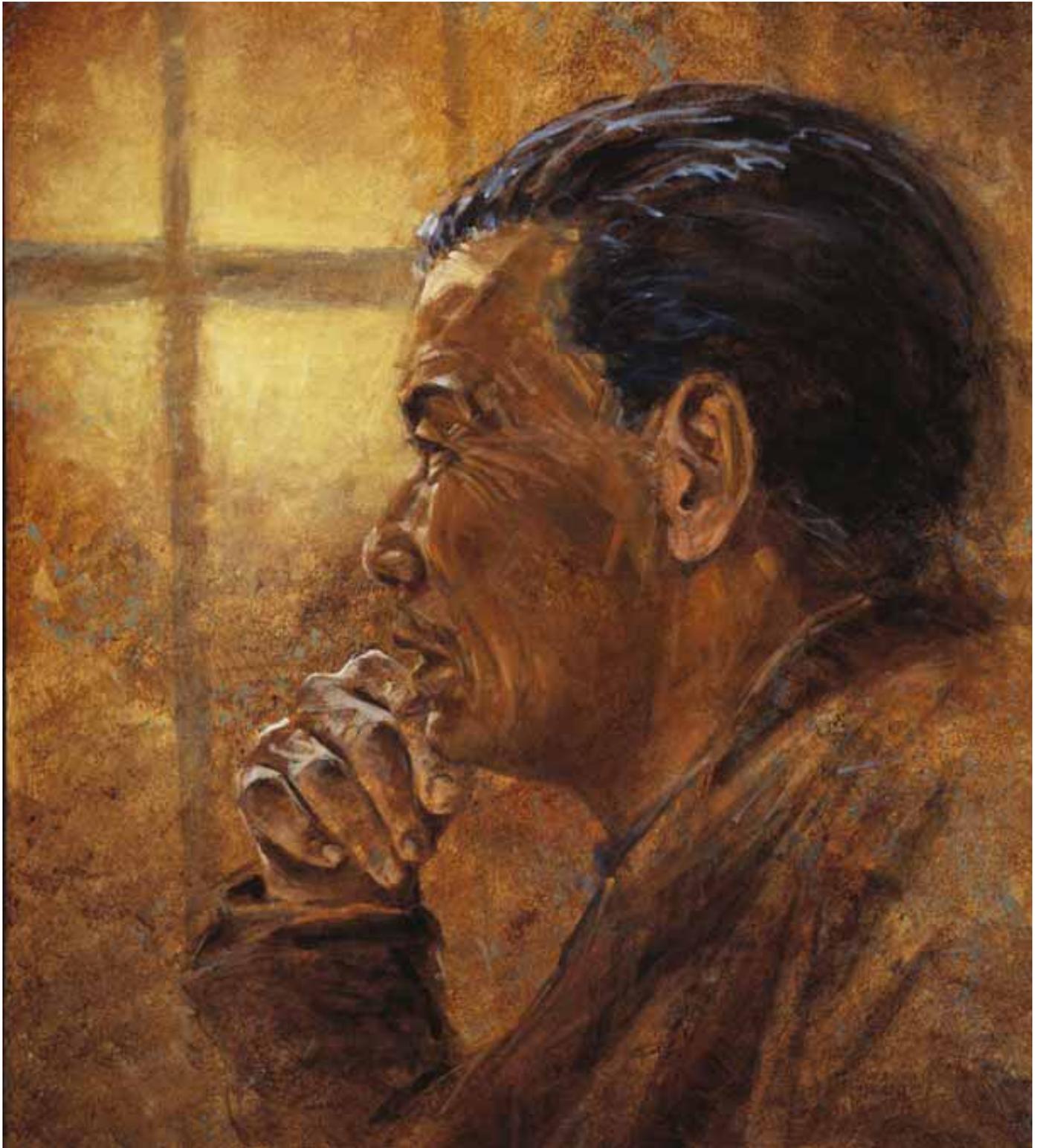
**Next: Kenya**



Chichicastinango Market, Oil on Canvas, 26"x 34." Original available at Gallery on Glassell, Orange, California

**New Gallery Presence**

In the last mailing we mentioned a new gallery carrying Hyatt Moore material: Reflections Gallery in San Juan Capistrano. So far they're showing my "horse and rider" images, Western and English. Now another gallery, in the "Old Town" section of Orange, which also carries western art, but from me is intrigued with material from Guatemala, Mexico, as well as Southwestern USA. The piece above is from a place we visited many years ago, where market day fills, and incense on church steps burns strong.



Pastor Lam, Oil over acrylic, 36"x32", Collection of Open Doors, Santa Ana, California

### **Pastor Lam**

It's that kind of incense burning to pagan deities that this one would have stood firm against. Actually it was against government-sponsored atheism that Pastor Lam found himself taking his stand in communist China. A leading force in the house church movement, he spent 20 years in prison for his faith. He's in his late 80's now, and still active. The painting above was from a photo taken by friend Joe Class some 20 years ago, not long after Lam's release. It's for *Open Doors*, an organization that reaches out to the persecuted church around the world. In the photo, the crossbars were windows; you can make of it what you will in the painting...bars? a cross? And behind it, hope? That how paintings are: Poetry without words.



Cup and Crutch, China, Oil, 60"x27"



Face of India, Oil over acrylic, 24"x36"

While visiting *Open Doors* I procured a few images from their photo files for paintings, shown here. Let not these sizes here mislead you; the smallest is really the largest—nearly life size. I've used my license in making the paintings, but the essence is still there, a view into the souls. Prints will be available of these, on canvas or paper. Go to [www.hyattmoore.com](http://www.hyattmoore.com) and see "Asia," "Eurasia," or for *Cup and Crutch*," Standing Portraits."



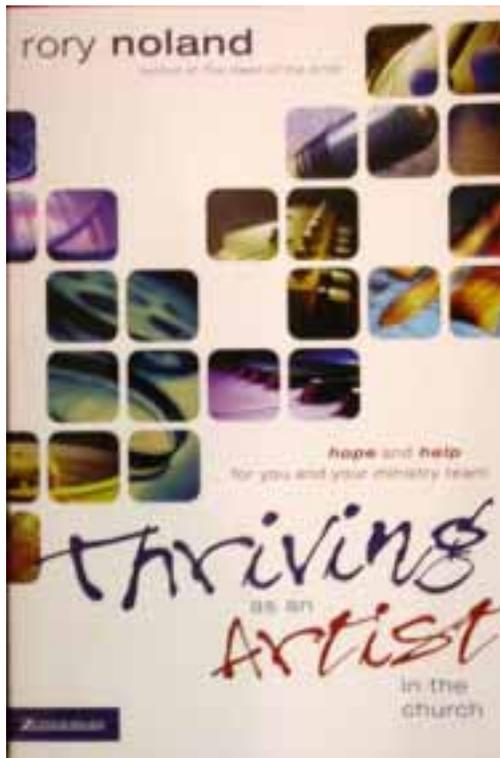
Bangladeshi Leaves, Oil on canvas, 26"x40"



Shield and Rampart, Monotype, 7"x7" image

### **New Print by Anne**

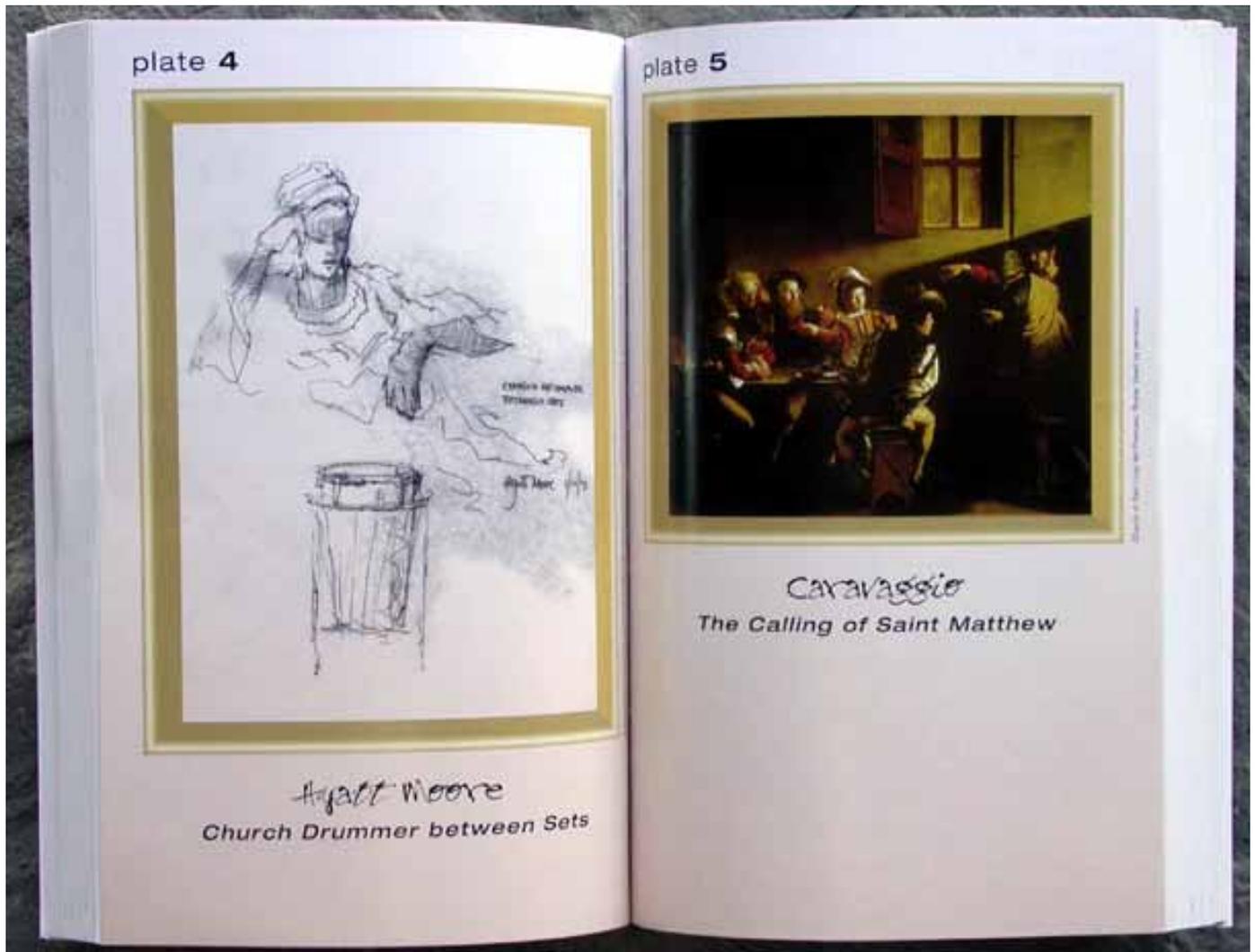
Another striking original from Anne's hand and press. A monotype is a one-time "reproduction" where the ink is layed out in artistic manner on a plastic plate, placed under quality BFK Reeves printing paper, and run through her hand press. Each comes out different, but all with an attractive emboss. She's got this one in a frame with a very wide matting (not shown) giving it even more distinctiveness. The title is from Psalm 91: The Lord's faithfulness is my shield and rampart. It's a good reminder, and a wonderfully attractive piece of art.



## New Book by Rory Noland

Some will recognize this name as author of the book, *The Heart of the Artist*, an empathetic look at what it is to be an artist. As a composer and song writer, and with 30 years as music director at Willow Creek Community Church, Noland knows enough that his seminars and writings are useful to many. His new book, *Thriving as an Artist in the Church*, just came out. I mention it here because of the mention he gave me. There's a short blurb, but more significantly, the inclusion of one of my drawings—a sketch from last year's trip to Nigeria. I'm honored, of course, but all the more by the company I'm in. The only other artists so featured in the book are Vincent Van Gogh, Marc Chagall, Francisco Goya, Caravaggio, and Georges Rouault. I contrast with them in that they're all famous and all dead. (And I think every one of them would trade places with me.) Pick up the book; it's good. And for another look at the Nigeria sketches, see e-gallery number 3 at:

[www.hyattmoore.com/hyattmoore/php/artist\\_egallery.php](http://www.hyattmoore.com/hyattmoore/php/artist_egallery.php).





Amen Family, Daniel, Bree, Katlyn, Anthony, Oil over acrylic, 30"x24"

### **Amen Family Portrait**

Maybe you know of Dr. Daniel Amen, the nation's leading neuro-psychiatrist. His book, *Change Your Brain, Change Your Life*, is on the New York Times Best Seller list. The portrait was commissioned by his fiancée, Sara Gilman, for the occasion of his 50th birthday. All the family were to be included, but there was no single photo to work from. And it was to be a surprise! So, again, composite skills were called upon—using about six different photos (clothing from one, hair styles from another, and each of the four figures from different pictures.) It was wonderfully received, unveiled at a big party among many friends, and now hangs in a place of honor in Dr. Amen's ocean front home, with framed prints for each family member.

### **Next Trip**

The first two weeks of November will have me again in Africa, painting and gathering material for good causes. In the meantime, anyone desiring a portrait or any other commissioned work for the gift giving season coming up, now is the time to get started. Just give us a call **949-240-4642**. Until then, Keep loving.