

e-gallery, number 9

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THE WORD BECAME FLESH...

The Word Became Flesh, Guatemala, oil on canvas, 34"x 51"

New Offering, A Couple of Christmas Cards

It was last year, after the holidays, when something of a clamor was heard for the Christmas card we produced for the Seed Company, a ministry we serve. People were requesting it for their own use for this Christmas. Consequently, we're making it available, along with one freshly

produced, with yet another “different” approach. The above features a new painting of Guatemalan children entranced by “something.” The caption suggests exactly what. It’s another poetic leap from an historical setting to something that could just as well have happened had Jesus been born in the *Todo Santos* highlands of Guatemala.



Fear Not involves another creative perspective. It’s the moment the angels appeared to shepherds with the news of something special happening just nearby which they’d be wise to check out. It’s a word to all of us, as is their first statement--"Fear Not."

The cards are 5 1/2" x 7" on quality paper and come with matching envelopes.

The price is \$1.20 a piece, boxed in quantities of 20. Shipping is free.

Order by credit card through www.mooreandmooreart.com Click on "Moore Products."

Or send a check to:
Moore & Moore Art
33752 Big Sur
Dana Point, CA 92629

Fear Not, now in the collection of Mrs. Arthur S. DeMoss, Palm Beach, Florida



Orthographies 1, linocut, 6"x11"



Kanji Dance, linocut, 5"x11"

A Couple of Prints

Anne continues to explore new possibilities in printmaking. The two above are just the tip of production. (Check others on www.annemooreprints.com.) On textured paper, with the emboss apparent from the pressure of the press, they really have to be seen in person to appreciate. Watch the next e-gallery for the annual home show the first weekend in December.

A Couple of Portraits



Tom and Meryl Patterson, oil on canvas, 12"x24"

By some coincidence, both of the last two portraits were of two people, and utilized a wide, horizontal format—a design I like when it works. Both were from photos, one I took, the other by a loving father. All parties are delighted with the very personal art they now have in their homes. And they made very special gifts. (See www.hyattmoore.com, "Commissions.")



Maya and Isabel, oil on canvas, 12"x24"

A Couple of Last Supper Prints--Open Edition, Framed



Speaking of gifts, the already framed “open edition” print of The Last Supper with Twelve Tribes is now available in a new version—with text. Again, this has been by request. The text reads: “What Language would He Use to Speak to Each of These? Their Own.” Overall sizes are 14”x22” and 11”x22” respectively. See more at www.mooreandmooreart.com, click on “The Last Supper,” “Open Edition.”



And finally . . .

“Made in China”

Supplied for your amusement . . . a friend e-mailed the following to me from Singapore. He'd happened across a certain gallery and found a most interesting representation of The Last Supper with Twelve Tribes. He inquired and was told it was an original work by a Chinese artist. I suppose I should be flattered. My friend wondered about international copyright infringement, but in fact this one is different. At least it's one way to get international exposure. (And now his work is exposed in America.) And this same message is going out.



Their version appears to be the same size as one of our 40" giclees on paper. Wonder where they saw it?



This is not Border's Books, but Border Art, in classic Singaporean cleanness.



From a detail. I love the chops at the left and along the top—making it genuine Chinese. Wonder what it says, “All men are Chinese”? “Happy to be here”? “That is not real wine”?



Now, back to what you were doing. But don't forget the Christmas cards. And anything else. If you're interested, act now, or keep this e-mail for ready reference. These seasons come fast.