

## e-gallery, number 7

august 2003

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**Prodigal Son** Three 40-minute public sketches



*Micaela y Amalia*, oil, 14"x11," two from Guatemala who are part of the event

### **World Weavings**

is an annual event at the San Juan mission featuring ethnic people and their crafts. Many are brought in from their own countries, to raise awareness and funds for their situations. For the third year now Anne and I have been invited to participate. It's not for Western artists per se, but because of our subject matter, the work fits in. It's just for two days, but we'll have a lot on display—large and small, with prints. See the brochure cover below. Come if you can.



# WORLD Weaving 2003

**Saturday, August 2, 2003  
9:00 a.m. – 4:00 p.m.**

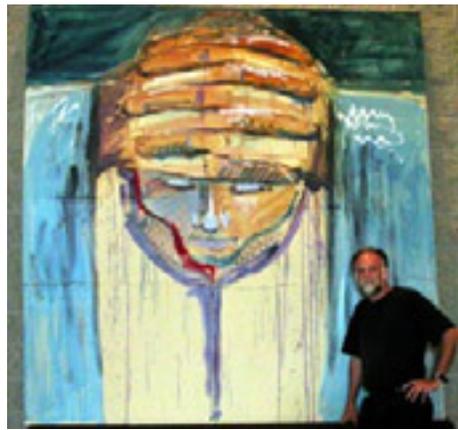
**Sunday, August 3, 2003  
9:00 a.m. – 4:00 p.m.**

**Mission San Juan Capistrano  
San Juan Capistrano, CA**



## The Prodigal Son

I don't know if the message was more for me or for others but in July I was asked to paint the *Parable of the Prodigal Son* before a live audience. It was at Newport Mesa Christian Center, a large church with three services on a Sunday. It was for that I chose to do three subjects: the *Waiting Father*, the *Repentant Son*, and the *Unforgiving Son*. God knows I've been each one of those in my turns, but this was my first time illustrating them. The canvases were 8 ft. x 8 ft. I worked in fast drying acrylic, doing each in 40 minutes; I was finished when the pastor was. They're pretty rough, more like big sketches, but they helped make the points in new ways.





Talk about being watched while you paint . . . both from behind and here, by the painting itself.



Until next time, keep up your hope . . . and be as forgiving as you can . . .