

## e-gallery, number 4

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### CONTENTS

**Paintings for the Community**

**Prints at Easter Show**

**Mission Show Opening**



Motley Crew, oil on canvas, 4 ft. 9 in. x10 ft. 5 in.

Every year the California town of San Juan Capistrano celebrates “Swallows Day,” commemorating the time when the migratory birds would return from the south—on the same day every year. The swallows still come, but not necessarily to town, there being a good deal more people now, and concrete—and a whole lot less mud for building nests. But still, the town celebrates, hosts a parade, dresses up in period costumes and generally carries on. The paintings here are from photos taken last year.



The small one, with the artist, gives an idea of the size. People have a good time with the piece, particularly when they recognize one of the characters. For me, I found out the maximum width painting I can do in our studio—canvas stapled to the wall. I stretched it later, on location. It's now showing in San Juan.



Detail of *Motley Crew*, painted from an assemblage of photos—all happy to pose, none knowing what would come



*Pat, Swallows Day, oil, 12"x24"*



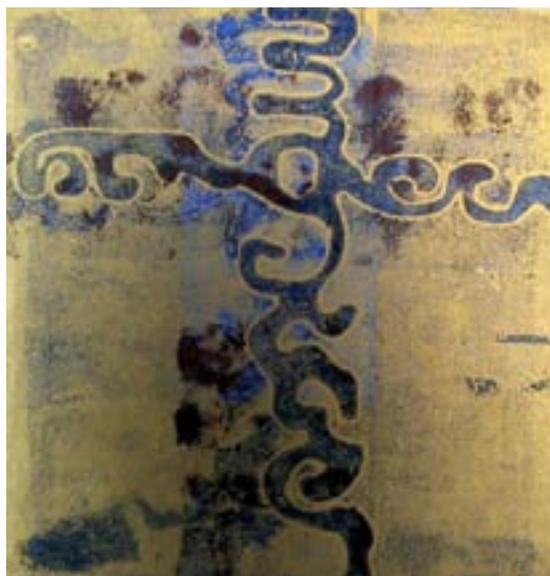
*Stogie Smoker, oil over acrylic, 11"x14"*



*Don de San Juan*, oil, 5 ft. x 27 in.

## Prints at Easter Show

Coast Hills Community in Aliso Viejo, California is a church with an active arts program. We've been invited to participate in their Easter Art Show for the month of April. What could be a more fitting place for some images of the cross Anne has made over the years—and recently.



The digital process and Internet doesn't do justice to the subtleties and the colors of these pieces, not to mention the texture. It's a marvelous process, printmaking, particularly the monotype approach—each one of a kind, and revealing both an attention to craft and experimental “discovery.” Various papers are incorporated, cut into shapes. That and the richness of inks and the indent of the press make these designs compelling and handsome.

These and others are on view (and on sale) at [AnneMoorePrints.com](http://AnneMoorePrints.com). The church is at 5 Pursuit, Aliso Viejo. A reception will be held Saturday evening, April 5.

**The Historic Mission of San Juan Capistrano hosts a show of Hyatt Moore's work**, March 28 through May 28. This has been a long time coming, requiring first an invitation, then a wait—of a year and a half! The art will hang in the Soldiers Barracks, contrasting finely with the thick brown adobe walls. Featured will be a number of pieces from the recent Nigeria trip, other international subjects, as well as the *Motley Crew* and some local personalities. Come see it.

**Artist's Reception will be Sunday, April 6, 1:00 – 4:00. All are invited.**

Here are two more prints Anne will show at Coast Hills.



Circling Skies 2, Monotype, 4.5"x 4.5"



Sunrise at Hand II, Monotype, 4.5"x 4.5"