

**e-gallery number 21**

november 2005

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*Flamenco Gallery 8, For details, and larger view, click on the picture.*

On a warm Saturday night in August the Gallery on Glassell in Old Town Orange held their annual “Night in Santa Fe”—an invitation-only special show for regular patrons. Anne and I were there by virtue of a number of my paintings being on their walls. By grace, some of those have since left those walls. The high point of the evening, besides all the handsome art, and the classic pine floor and vintage look to the whole building, was the three-person flamenco troupe.

I watched it all through the view finder of a pocket digital camera . . .which delivered only blurry photos, what with the high action and me using no flash. But it was enough to make many paintings since.

Some of these now available at that same gallery; others through our home gallery. Yet others are still in process.

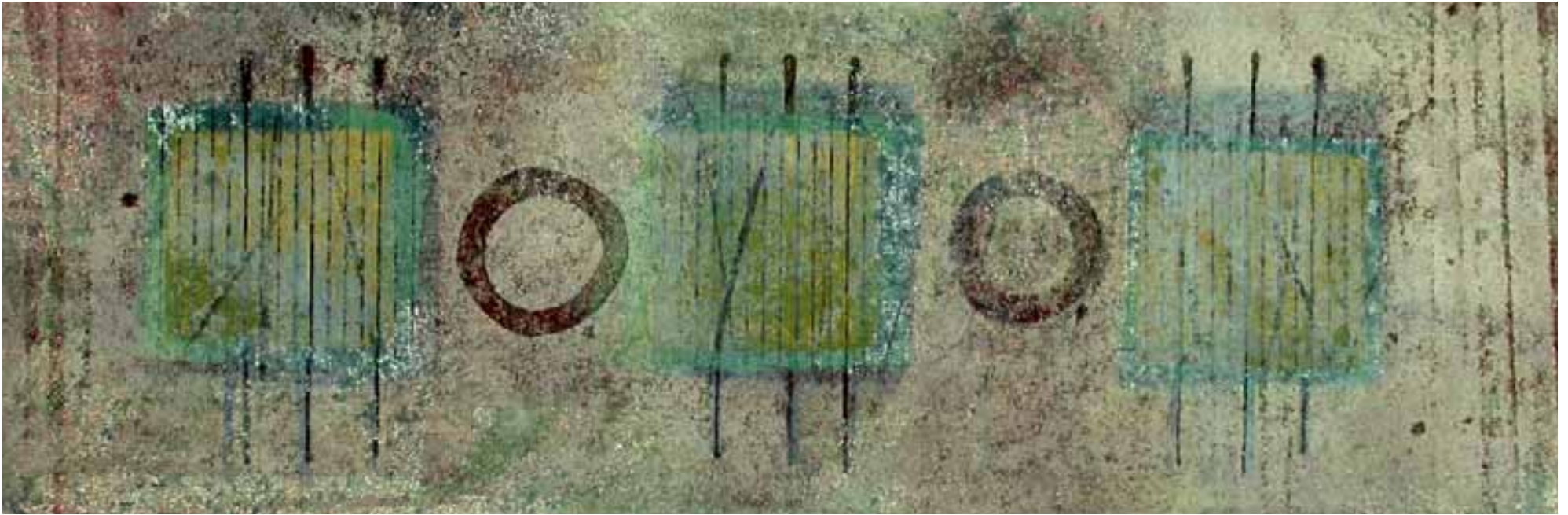
Whether it’s the action, the reds (in these cases) or just the mood of the moment, there’s something irresistible about flamenco.



*Flamenco Doorway*, For details, and larger views, click on the pictures.

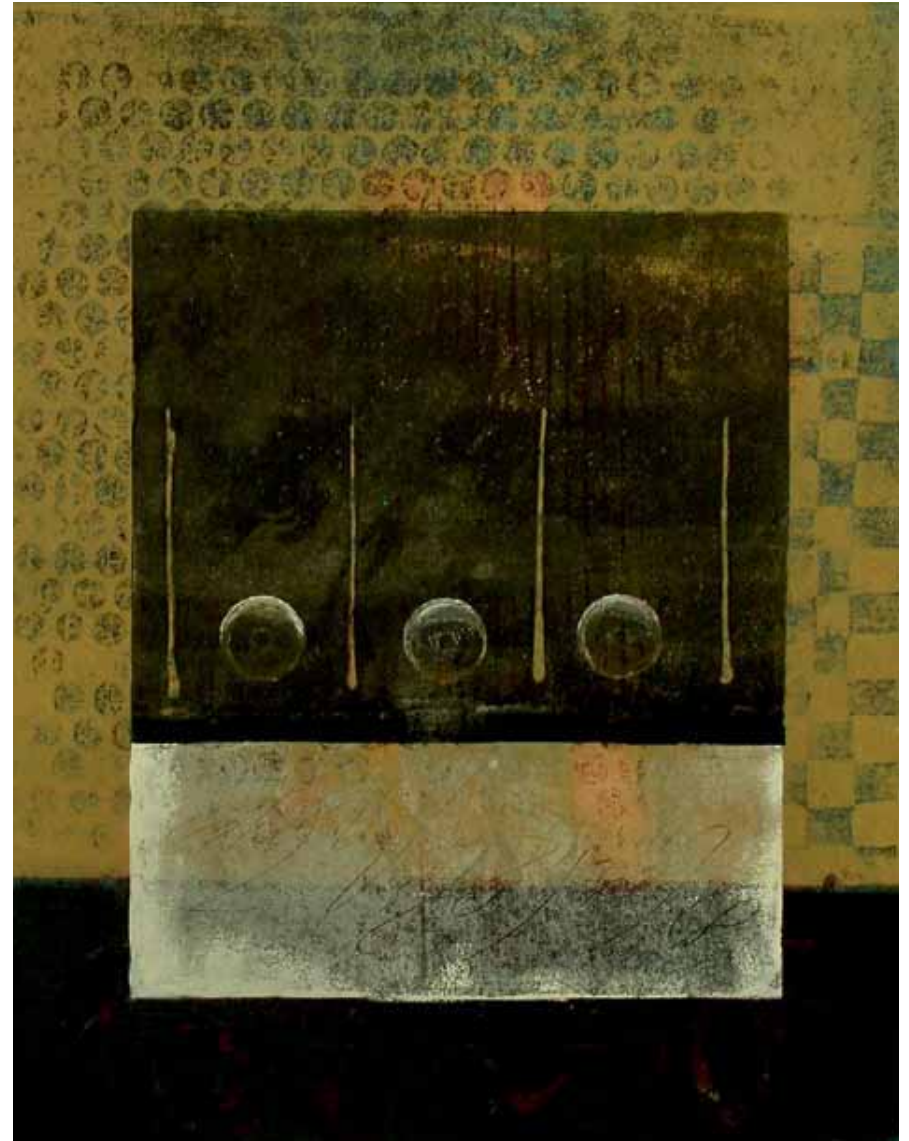
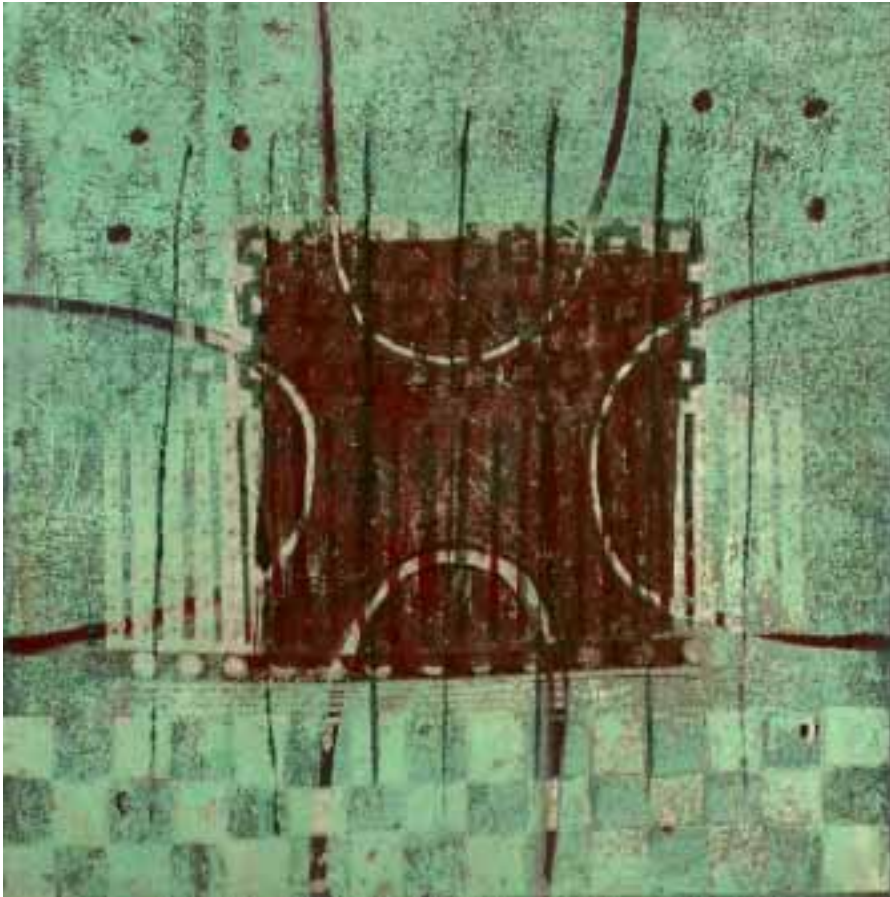
*Flamenco Poised*, Life size.

## Monotypes by Anne



*Guardians of the Morning*, Monotype. For details, and larger view, click on the picture.

Anne's work has been receiving some justifiable praise at Sandstone Gallery in Laguna Beach. A growing number of them are leaving those walls and happily adorning walls in handsome homes. One unusual request has just come for *Guardians of the Morning* (above). A textbook publishing company wants to use it for the cover of a book on behavioral statistics! It's likely to be the only piece of visual interest involved in that whole publication. Then again, if one does judge a book by its cover (and who doesn't?) then statistics could appear to be a very interesting subject indeed.



(Above) *Meeting at the Park*. (Right) *Trilogy*.  
For details, and larger views, click on the pictures.

Here are two more recent pieces. Lamentably, the electronic medium doesn't do them justice, what with the subtleties of color, the layers, and the textures of these marvelous pieces. Then, once they're in frames, with good, wide matting, they are really stunning. One of the great things is the fact that many more of these one-of-a-kind prints seem to be coming off of Anne's press.

## Allison's China Dolls



Everyone Must Have "Everyone Balm"



Zhou Xuan

Maybe all artists get on kicks where they're intrigued with a certain subject and a certain approach for a certain time. It certainly happened with Allison this last summer. She held her first one-woman show on her birthday (34th) in September, and she opted for a China theme. She'd discovered a whole world that once existed of beautiful Shanghai "poster girls" of pre-Mao days, who were useful for their good looks in advertising Chinese products. She found a certain charm, an assumed "innocence" that intrigued. In all she painted (and framed!) 35 pieces, large and small. Viewed as a group at the show, it was really quite impressive. A number sold, others are still available. She's since moved on to other things, but these needed at least one more showing here. Check out the "Miso" series on her website at: [www.allisonmoore.com/miso.htm](http://www.allisonmoore.com/miso.htm).



Miso Fishy (sold)



Miso Dreamy



Miso Slinky (sold)

## New Gallery in Carmel

(Below) *Sideways Glance*, Indonesia. (Right) *Taos Bride*.  
For details, and larger view, click on the picture.



Finally, this month we introduce a new gallery (for us) in Carmel, California. With the name, "Tribes Gallery," it's a perfect fit for all parties. After our visit in September, owner Jan Folsom shopped the Hyatt Moore website and selected an assortment of originals. These are now showing well with the stunning array of artifacts and art objects from around the world. The gallery already had the work of people's hands, now they have the faces. Feel free to check out all the galleries on the website at: [www.hyattmoore.com](http://www.hyattmoore.com).

Until next time, keep your eyes sharp for the beauty, and the art, that's all around. It's truly everywhere.

