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Mission Paintings and Local Town Scapes by Hyatt Moore

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Mission Morning, Oil on Canvas, 24"x48"

The summer season has called for a number of works of local surroundings, including the historic mission at San Juan Capistrano. Here's a building built in 1776, when California was part of Mexico, being settled by Spanish missionaries. The main church, above, was severely damaged within years of its building, but still stands as the "jewel" of the California mission system.



Old Stone Church, Oil on Canvas, 12"x16"

Here's the same church, or ruins of a church, this one painted *en plein air* in the middle of a bright day. That's unlike the considerable larger piece above, viewed from across the street, outside the mission grounds, from an early morning photograph. One more, from the rear side, follows below.



Sacred Garden, Oil on Canvas, 16"x20"



S.C. Railroad Station, Oil on Canvas, 11"x14"

In the spirit of capturing local culture, here is another, more contemporary view, but the architecture is still of a period past—though kept alive in San Clemente. That's the railroad station with Kalani's Coffee indicated at right.



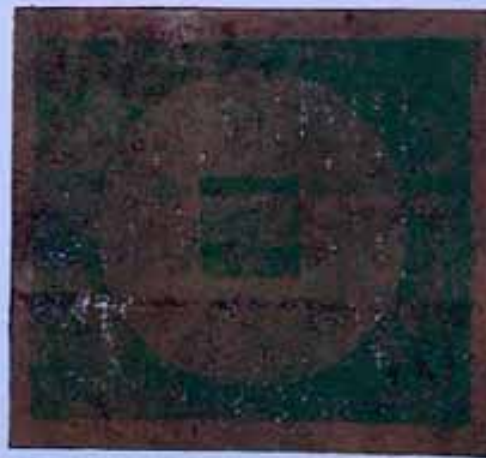
S.C. Ole Hansen Beach Sign, Oil on Canvas, 14"x18"

Each of these were painted as part of the annual San Clemente Plein Air competition, a one-week affair involving about a hundred artists painting live, on location. I was glad for the "honorable mention" on one (the one I liked second best.).

This month Anne shows another approach to monotypes. These always start with playful experimentation, full of potential. Ink is layered over ink and run through the hand press, establishing textures and colors. It's all artistic risk. In the three monotypes (meaning, "one of a kind") the *kanji* symbol is used, large and central. It means "quest for beauty." Here it suggests the struggle to gain balance of inner and outer beauty. Continuing the Asian motif, she printed her "chop," the small symbol using her initials. Unfortunately, much of the color and complexity is lost in the transfer from monotype to photography, to scan, to computer, ours to yours. They really have to be viewed in person.



The Quest, Monotype, 13"x6"



Two Monotypes,
Looking Inward, and
Uncertain Peace.
each 14"x6"

Looking Inward by Anne Merritt

Uncertain Peace by Anne Merritt



Cobbletown, Allison Moore, Oil, 24"x36"

Though our oldest daughter Allison has a Fine Arts degree from CalArts, it's in theater. After pursuing that for a few years she opted to apply her talents to the visual arts instead. The following are random samples of the array that captures her interest. She shares studio (and living) space with her parents. Besides painting, she works in an art supply store, and keeps up a business of painting murals on private walls.



Olive, a friend, Allison Moore, Oil, 16"x20"



Saigon Latin, from travels to Paris, Allison Moore, Oil, 12"x16"

All for now.
See you next time.