

e-gallery, number 10

november, 2003

CONTENTS

A Painting for the Philippines Embassy

A Suicide Approach to Linocuts

High Energy--Should be an African Export

Art Books--Great Gifts

Christmas Cards



This month saw the presentation of one of my paintings to the Philippines Embassy in Washington, D.C. It was an honor to be sure, as it will be having it hanging there for time to come. The presenter pictured is Greg Decker, director of SIL International's work in the Philippines; at right is Ambassador Del Rosario, receiving the gift. The painting depicts women's literacy in one of the many minority languages in the Philippines, work that SIL collaborates on with the government there.

An Alternative Rendering



Writing Lessons, ii, oil over acrylic, 40"x40"

For the fun of it, and the continual quest to experiment, after I did the piece for the Philippines Embassy I did another of the same image. Both are 40 by 40 inches. The first employs something of a Gauguin-like approach, with outlines drawn around the figures and big blocks of colored in areas. The second began with thinned-down acrylic applied in drips--sometimes as background, sometimes as foreground as I painted the figures in oil. The "unfinished" look is intentional. We never want these things looking too much like a photograph. This one now hangs in the ongoing show at Biola University library. Seems appropriate in a place like that, with all the intense study going on. Curious to know your preference.

New “Reduction” Linocuts by Anne



Loose Laces, linocut print, 13”x 6.5”

With ongoing experimentation, Anne’s applied her hand at a new printmaking technique called, “reduction printing.” It’s a risky approach, sometimes known as suicide printing, as you can wreck the whole process at any stage. The prints are made with multiple carvings, the same block further carved after the previous run has been printed. To get an idea, picture the studio floor with a dozen prints on the floor, yellow ink drying, the image not real clear. Then Anne decides what shape the next linoleum block should take, and what color. She carves it, puts each of the earlier printed sheets back on her hand press, and applies the new layer. In these cases, that was repeated four times. Half a dozen made it to completion. Not bad, no?



Heart Hands, linocut print, 12”x 6”

High Energy



High Energy, Cameroon, Africa, Acrylic on Canvas, 122" x 52"

While we're on the topic of art in a wide-format, here's one done for the occasion of World Vision's Presidential Forum last month. There was a wall at the Presbyterian Church in Laguna Beach where it was held that begged for this picture. The result is over ten feet wide, which always poses a problem of transport. I painted it stapled to my wall and stretched the finished piece on site, figuring I'd just have to disassemble it all later. Happily, the church liked it--it reminding of a village they help support. A benefactor stepped forward and bought it as a gift to his wife and the church. All are blessed. As for the children, if they could export that raw energy as a natural resource, they'd be rich. Maybe they already are.



Gift Books



In the Image of God, Faces and Souls that Reflect Their Creator is a book I put together a couple of years ago for Wycliffe. It's "coffee table" format with quality paper, quality printing, plenty of white space and lots of expressive art. Some 52 artists contributed, including a good number of pieces by Anne and about a third my own. It was a labor of love. I enjoyed writing the meditations and designing the book as much as painting the pictures. It continues to be popular (though the hard cover versions are becoming rare). You can order it through www.moore&mooreart.com under "Moore Products."

Soft cover: \$24.95

Hard cover: \$34.95



148 pages, 10"x11," arranged according to continents of the world, graced with appropriate scriptures

Christmas Cards

Don't forget your Christmas Cards. These two are altogether unique. But then, so was the occasion they commemorate. Order soon: quantities are limited.



THE WORD BECAME FLESH...

The Word Became Flesh features children of the Guatemalan highlands and how it might be if Jesus had come to them. (And in a very real sense he has.)

Inside text: "And we beheld His glory"

Published with "Seed Company" indicia, with brief description on back



Fear not...

Fear Not illustrates how it might have been the night angels proclaimed to unsuspecting shepherds the news that had been planned since time began.

Inside text: "Behold we bring you glad tidings of great joy."

Size: 5 1/2" x 7"

With white matching envelope

20 cards \$24

60 cards \$65

100 cards \$99

Free Shipping

Order by credit card through

www.mooreandmooreart.com,

Click on: "Moore Products"

or send a check to:

Moore & Moore Art

33752 Big Sur

Dana Point, CA 92629